

Armed Forces Medley

Navy...Anchors Away

Chords: G, Em, G, D7, G, C, G, A7, D7

Measures 1-8: G, Em, G, D7, G. The melody consists of quarter and half notes, with a slur over the final two notes of the eighth measure.

Measures 9-16: C, G, A7, D7. The melody continues with quarter and half notes, including a first ending bracket over measures 11-12.

Chords: D7, G, G

Measures 17-24: D7, G, G. The melody features eighth-note patterns and slurs. A second ending bracket is present over measures 19-20, and a triplet of eighth notes is marked in measure 23.

Chords: C, G, G

Measures 25-31: C, G, G. The melody continues with quarter and half notes, featuring slurs and triplet markings in measures 26 and 30.

Chords: A7, D7, G

Measures 32-39: A7, D7, G. The melody continues with quarter and half notes, featuring slurs and triplet markings in measures 33 and 38.

Chords: C, D7, C, E7, A7

Measures 40-47: C, D7, C, E7, A7. The melody continues with quarter and half notes, featuring slurs and a triplet marking in measure 41.

Chords: C, A7, D7, G, G

Measures 48-55: C, A7, D7, G, G. The melody includes a triplet of eighth notes in measure 49 and a repeat sign in measure 53.

Chords: C, G, D7, G

Measures 56-62: C, G, D7, G. The melody continues with quarter and half notes, featuring slurs.

64 Em D7 A7 D7 Em G A7 D7

72 G G D7 G G D7

Marines...Marine Hymn

80 G G C G C

88 G Army...Caissons G

96 D7 G G C

104 G Em A7 D7 G B7

111 C G D7 G

Battle Cry of Freedom

George Frederick Root

First staff of music, measures 1-5. Chords: G, Em, C, G, C, G, D, G.

Second staff of music, measures 6-12. Chords: C, G, D7, G, A7, D, D7.

Third staff of music, measures 13-18. Chords: G, B7, Em, C, G, C, G, D7, G.

Battle Cry of Freedom

Harmony

First staff of music, measures 1-5.

Second staff of music, measures 6-11.

Third staff of music, measures 12-18.

Battle Cry of Freedom

♩=120

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as ♩=120. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second staff continues with: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The third staff continues with: C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fourth staff continues with: C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fifth staff continues with: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). The sixth staff continues with: C4 (quarter), G4 (quarter), C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The score includes various chords (G, Em, C, D7, A7, B7) and musical notations such as first and second endings.

Oh, we'll rally round the flag, boys, we'll rally once again, Shouting the battle cry of freedom;
We will rally from the hillside, we'll gather on the plain. Shouting the battle cry of freedom.

CHORUS: The Union forever, Hurrah, boys hurrah! Down with the traitor, up with the stars;
While we rally round the flag boys, rally once again, Shouting the battle cry of Freedom.

We are springing to the call of our brothers gone before, Shouting the battle cry of freedom; And we'll
fill the vacant ranks with a million freemen more, Shouting the battle cry of freedom.

We will welcome to our numbers the loyal, true, and brave, Shouting the battle cry of freedom; And
a. 'no' they may be poor, not a man shall be a slave. Shouting the battle cry of freedom.

So wake arising to the call from the East and from the West, Shouting the battle cry of freedom.

Battle Cry of Freedom

George Fredrick Root

♩ = 120

G Em C G C

G D G

C G D7 G

A7 D D7 G B7 Em C G C

G D7 G

Harper's Ferry

a.k.a

John Brown's March

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: G, Em.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: G, D, 1. G, 2. G.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: C, G.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: C, G, D, 1. G, 2. G.

Huntsmen's Chorus



Musical notation for the first three staves of "Huntsmen's Chorus". The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. The second staff starts with a measure rest labeled '7' and continues the melody. The third staff starts with a measure rest labeled '13' and concludes the piece with a double bar line and repeat dots.

Leather Away the Wattle



Musical notation for "Leather Away the Wattle" with guitar chords. The piece is in treble clef, one sharp (F#), and common time (C). The notation includes four staves of music with corresponding chord symbols: D, G, A, D, A, Em, A, D, Em, A, D. A triplet of eighth notes is marked with a '3' and a slur. The piece ends with a double bar line and repeat dots.

Little Burnt Potato

The musical score for "Little Burnt Potato" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter rest followed by a quarter note G4, then a repeat sign. The notes are: quarter G4, quarter A4, quarter B4, quarter G4, quarter F#4, quarter E4, quarter D4, quarter C4, quarter B3, quarter A3, quarter G3, quarter F#3, quarter E3, quarter D3, quarter C3, quarter B2, quarter A2, quarter G2. Chords D, G, and A are indicated above the staff. The second staff continues the melody with notes: quarter G4, quarter A4, quarter B4, quarter G4, quarter F#4, quarter E4, quarter D4, quarter C4, quarter B3, quarter A3, quarter G3, quarter F#3, quarter E3, quarter D3, quarter C3, quarter B2, quarter A2, quarter G2. Chords D, A, and D are indicated above the staff. The third staff continues with notes: quarter G4, quarter A4, quarter B4, quarter G4, quarter F#4, quarter E4, quarter D4, quarter C4, quarter B3, quarter A3, quarter G3, quarter F#3, quarter E3, quarter D3, quarter C3, quarter B2, quarter A2, quarter G2. Chords D, G, and Em are indicated above the staff. The fourth staff continues with notes: quarter G4, quarter A4, quarter B4, quarter G4, quarter F#4, quarter E4, quarter D4, quarter C4, quarter B3, quarter A3, quarter G3, quarter F#3, quarter E3, quarter D3, quarter C3, quarter B2, quarter A2, quarter G2. Chords A, D, A, and D are indicated above the staff. The score includes multi-measure rests of 2, 4, and 2 measures, and a final double bar line.

Pig Ankle Rag (1)

Scored:
2010-07-02

Rag, traditional

1) PMF arrangement, key: D, first chord = A

♩ = 120

1

6

10

15

19

23

Notes:

- PMF may play a simpler version (still a work in progress)
- MIDI tempo limited to 120 (easier to learn)

When Johnny Comes Marching Home



WORDS TO 2 VERSES OF JOHNNY COMES MARCHING HOME

When Johnny comes marching home again, Hurrah, Hurrah,
We'll give him a hearty welcome then, Hurrah, Hurrah;
The men will cheer, and the boys will shout,
The ladies they will all turn out,
And we'll all feel gay,
When Johnny comes marching home.

Let love and friendship on that day, Hurrah, Hurrah,
Their choicest treasures on display, Hurrah, Hurrah,
And let each one perform some part,
To fill with joy the warrior's heart,
And we'll all feel gay.
When Johnny comes marching home.

When Johnny Comes Marching Home

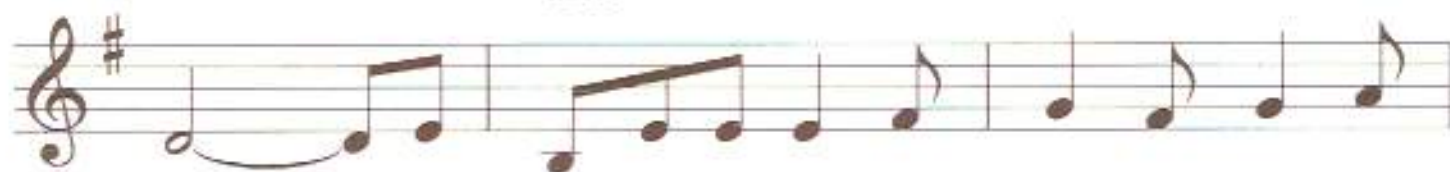
Patrick Gilmore

Em *G*



1. When John-ny comes march-ing home a - gain, Hur - rah hur-

Em



- rah we'll give him a heart - y wel - come then, Hur-

G *B7* *Em*




- rah hur - rah! The men will cheer, the

Am *Em* *B7*



boys will shout, The la - dies, they will all turn out, and we'll

Em D *Em B7* *Em* *B7* *Em*



all feel gay when John-ny comes march - ing home.

You Married My Daughter

As played by Rosaire Lehoux; transcribed about 2005 by Chuck Morgan



Glise a Sherbrooke

Simplified version by Chuck Morgan 1/9/16

