

### Set Three

Number Six – older members of the OFCRI tell us that they heard this tune on a jukebox in the 1950s and only remembered that it was #6 on the jukebox selection. Probably someone could track down the original title.

Just Because – a pop song written by Joe and Bob Shelton and Sydney Robin, recorded in 1929 by Nelstone's Hawaiians. Frankie Yankovic, Paul McCartney, Al Hirt and many others have covered it.

Washington & Lee Swing – of uncertain origin, said to be derived from a Glenn Miller treatment of an older marching band tune. It became a popular swing era tune in the 1940s.

Never on Sunday – a pop song “Ta Pedia tou Pireas” (‘The Children of Piraeus’) written by Manos Hatzidakis. The English language version from the Melina Mercouri film was the Academy Award winning song of 1960.

Harper's Ferry – one of two common tunes also known as “John Brown's March” named for the Abolitionist who seized the arsenal at Harper's Ferry in 1859. A standard version comes from the playing of elderly fifer James Taylor as annotated by folklorist Samuel Bayard probably around 1930. A separate John Brown's March was played by the great NC fiddler Tommy Jarrell.

Eighth of January – aka ‘Jackson's Victory’ after the Battle of New Orleans Jan 8<sup>th</sup>, 1815. The tune is as old as the battle, maybe older, and was widespread across the USA before the Civil War.

Nellie Gray – “Darling Nellie Gray” was composed by Ohio minister Benjamin Russell Hanby in 1856 as an abolitionist ballad about a slave sold away from her loved ones. Riley Puckett and other well-known early country singers recorded versions in the 1920s and 1930s..

Red River Valley – probably originally a song of the Canadian Plains (the Red River is prominent in Manitoba) which has been spread around all North America and is known by many different names with varying lyrics. It was published in tune collections from 1890 on, and recorded in the 1920s by cowboy artists, later by Woody Guthrie, Bing Crosby, Connie Francis Roy Acuff and many others, including Gene Autry in a 1936 film of the same name, and in John Ford's “The Grapes of Wrath”. Johnny Cash wrote a song “Please Don't Play ‘Red River Valley’” in 1966.

You are My Sunshine – a 1939 pop song written by Jimmie Davis and Charles Mitchell. One authority claims that next to ‘Happy Birthday’ this is the most popular song in the USA.

Carolina Moon – a pop song written by Joe Burke and Benny Davis in 1924 was a big hit for singer Gene Austin in 1928. Connie Francis had a hit with it in 1958.

Kentucky Waltz – Bill Monroe wrote this tune in 1946 and it was his greatest crossover hit. Eddy Arnold and Rosemary Clooney later had hits with it in the 1950s.

Tennessee Waltz - a pop country song by Redd Stewart and Pee Wee King released in 1948. It was a huge hit for Patti Page in 1950. According to the story, the authors were driving to Nashville when they heard Bill Monroe on radio playing ‘Kentucky Waltz’ and decided to write a waltz for Tennessee. They used Pee Wee's theme tune “No-name Waltz” and added the words. They recorded it a few months later.

Pennsylvania Polka – a pop song by Lee Lester and Zeke Manners. Recorded by the Andrews Sisters, Frankie Yankovic, Lawrence Welk,

Beer Barrel Polka – composed by the Czech musician Jaromir Vejvoda in 1927 it was re-written a few times under different names and spread around the world as Czechs fled their homes after the Nazi invasion. It was another hit for the Andrews Sisters in 1939. The sisters sold over 75,000,000 records with hits like this, ‘Boogie Woogie Bugle Boy’ and other jump blues.

Soldier's Joy -Played by fiddlers in every style and tradition all over the English-speaking world, and by our French, Native American, Inuit, etc music friends. Also known as 'the King's Head', 'Payday in the Army', 'French Four,' 'Rock the Cradle Lucy', etc., etc. This archetypal tune has been known in New England since well before the Revolution. In the 1920s it was associated with the seminal Southern string band, the Skillet Lickers, who connected its title with morphine although the tune name 'Soldier's Joy' predates the invention of that merciful anaesthetic by a century.

Saint Anne's Reel (Ste Agathe's) - Recorded before WW II by the great Quebecois violiniste Joseph Allard, popularized by the celebrated Canadian radio and TV fiddler Don Messer, this classic French-Canadian tune has spread worldwide -local versions can be heard in Ireland, Australia and wherever fiddlers gather.

Loch Lomond – published in Edinburgh in 1881 in W. Christie's “Traditional Ballad Airs”, several sets of lyrics suggest that the low road, i.e. the grave, will return the singer home to Scotland faster than the rugged road that the lover must travel.

Road to the Isles – not an exceptionally old tune, it was composed about the time of WW I by John McClellan, Pipe-Major of the Argyll and Sutherland Highlanders. He named it “The Burning Sands of Egypt” but it was popularized by an itinerant musician William McNally who played it on excursion boats in the Hebrides and is said to have given it the new name when he recorded it in 1932.

Welcome Here Again – One of our older tunes, it is supposed to be known from a manuscript of 1734, although there is also a claim that it was composed by Robert Steele, a drummer boy at the Battle of Bunker Hill in 1775. Either way, it's pretty old.

Scotland the Brave - first noted in 1911, the most common set of words were written in 1950 by Cliff Hanley. The composer of the tune is unknown.

Strawberry Roan – written as a poem ‘The Outlaw Bronco’ in 1915 by cowboy poet Curley Fletcher, it found a melody somewhere and has since passed into western tradition.

Waltz Promenade

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Note that nearly all of these tunes have excellent versions available on YouTube. The fiddle tunes as annotated by folklorist collectors are included in Miller and Perron's “New England Fiddler's Repertory”, in “The Milliner-Koken Collection of American Fiddle Tunes”, in “Old Kentucky Fiddle Tunes” by Jeff Titon, in “The Waltz Books I, II, III” by Bill Mattingley, “The Portland Collections 1,2, 3” by Songer and Curley, David Brody's “The Fiddler's Fakebook”, Samuel Bayard's “Hill Country Tunes” and others...