

GOLDEN SLIPPERS

Musical score for "Golden Slippers" in D major, 4/4 time. The score consists of five staves of music with guitar chord diagrams above the notes.

Staff 1: Chords: D, D, D, A⁷

Staff 2: Chords: A⁷, A⁷, A⁷, D, D. Measure 5 is marked with a "5".

Staff 3: Chords: D, G, EMIN, A⁷, A⁷ (1. ending). Measure 10 is marked with a "10".

Staff 4: Chords: D, A⁷, D, A⁷, A⁷, D. Measure 15 is marked with a "15".

Staff 5: Chords: A⁷ (2. ending).

CHINESE BREAKDOWN - SILVER & GOLD

CHINESE BREAKDOWN

D A⁷ A⁷ D

D G A⁷ D D

A⁷ A⁷ D D

G A⁷ D A⁷ D D

1. 2. SILVER & GOLD

A⁷ A⁷ D D

G EMIN A⁷ D D A⁷

A⁷ D D A⁷

A⁷ D 1. 2.

SMASH THE WINDOWS

D A G D EMIN A D

A G A D D

6

A D A

11

D D A

16

D EMIN D G D A D D

21

1. 2.

Detailed description: This block contains five staves of musical notation for the song 'SMASH THE WINDOWS'. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff begins with a repeat sign and contains the first five measures. The second staff contains measures 6 through 10, also starting with a repeat sign. The third staff contains measures 11 through 15. The fourth staff contains measures 16 through 20. The fifth staff contains measures 21 through 25, ending with a double bar line. Chord symbols are placed above the notes: D, A, G, D, EMIN, A, D on the first staff; A, G, A, D, D on the second; A, D, A on the third; D, D, A on the fourth; and D, EMIN, D, G, D, A, D, D on the fifth. A first and second ending bracket is shown over the final two measures of the fifth staff.

All the Way to Galway

The image shows a musical score for the song "All the Way to Galway". It consists of four staves of music in the key of D major (one sharp) and 4/4 time. The first staff begins with a D chord, followed by an Em chord, a triplet of eighth notes, and an A chord. The second staff continues with D, A, and D chords. The third staff features D, A, G, and D chords. The fourth staff concludes with D, A, G, A, and D chords. The music is written in a simple, melodic style with various note values including quarter, eighth, and dotted notes.

BILL ARNOLD'S WALTZ

The musical score for "Bill Arnold's Waltz" is written in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Above the staff are four chords: G, D, D, and G. The second staff starts at measure 8 and includes chords G, D, A7, and D. The third staff starts at measure 15 and includes chords A7, D, and D. The score includes various musical notations such as slurs, repeat signs, and first/second endings.

Chords: G, D, D, G, G, D, A⁷, D, A⁷, D, D, D.

Fingering: 1, 3. (under G); 2, 4. (under G); 1. (under D); 2. (under D).

Pennsylvania Polka

Musical score for Pennsylvania Polka, featuring a single melodic line in G major with lyrics and guitar chords. The score is divided into sections: Intro (measures 1-8), Verse (measures 9-24), Interlude (measures 34-37), Chorus (measures 38-42), and a final section (measures 43-64) that loops back to the Intro.

1 G G G
Strike up the Music The Band has be gun

9 G D7 D7
The Penn syl van ia pol ka Pick out your part ner and join in the fun

17 D7 G D7 G
The Penn syl van ia pol ka It star ted in scan ton It's now num ber one

25 G7 F C C C C D7 G G D7
It's bound to en ter tain Ya eve ry bo dy has a man ia to do the pol ka from

34 G D7 G Interlude Chorus C
Penn syl van ia

43 C G7 G G
(Lyrics for measures 43-47 are not explicitly written in the image)

55 C C C F
(Lyrics for measures 55-63 are not explicitly written in the image)

64 F C G7 G D7 G7 C (Back to Intro)

While they're dancing,; Everybody's cares are quickly gone.
Sweet romancing; This goes on and on until the dawn.
They're so carefree; Gay with laughter, happy as can be.
They stop to have a beer, then the crowd begins to cheer;
They kiss, and then they start again.

RAGTIME ANNIE

The musical score for "Ragtime Annie" is presented in four staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The score includes guitar chords and measure numbers.

Staff 1: Chords: D, A⁷, A⁷. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Staff 2: Chords: D, D, D⁷, G. Measure numbers: 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18.

Staff 3: Chords: A⁷, D, D. Measure numbers: 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24.

Staff 4: Chords: D⁷, G, G, D, A, D. Measure numbers: 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30.

WELCOME HERE AGAIN - ROAD TO THE ISLES - SCOTLAND THE BRAVE MEDLEY

WELCOME HERE AGAIN

D A⁷ D

Musical staff for measures 1-5. Chords: D, A⁷, D.

D A D D G

Musical staff for measures 6-10. Chords: D, A, D, D, G.

6

A D G A D

Musical staff for measures 11-15. Chords: A, D, G, A, D. Measure 15 has a first ending box.

11

D ROAD TO THE ISLES D⁷ C

Musical staff for measures 16-20. Chords: D, G, D⁷, C. Measure 16 has a second ending box.

17

G D⁷ G D⁷ C

Musical staff for measures 21-25. Chords: G, D⁷, G, D⁷, C.

23

G D⁷ G G

Musical staff for measures 26-28. Chords: G, D⁷, G, G.

29

C G D⁷

Musical staff for measures 29-35. Chords: C, G, D⁷.

36

G C G D⁷ G

Musical staff for measures 36-41. Chords: G, C, G, D⁷, G.

42

Musical staff for measures 42-45.

WELCOME HERE AGAIN - ROAD TO THE ISLES - SCOTLAND THE BRAVE MEDLEY

SCOTLAND THE BRAVE

G

D

49

E A D

G D

53

A D A D D A E A

57

D G D A D

62

FISHER'S HORNPIPE

D G D G D Emin

D A⁷ D G D G D A⁷

5 3

1. 2. A⁷ D

9 3 A⁷ A⁷ D G D

13 D A⁷ D D

17 1. 2.

GASPE - STRAWBERRIES & RASPBERRIES MEDLEY

GASPE REEL

Musical notation for the first system of the Gaspe Reel, measures 1-10. Chords: D, A7, D, A7, D, A7, D, A7, D, A7.

Musical notation for the second system of the Gaspe Reel, measures 11-15. Chords: D, A7, D, A7, D. Section title: STRAWBERRIES & RASPBERRIES.

Musical notation for the third system of the Gaspe Reel, measures 16-20. Chords: A7, A7.

Musical notation for the fourth system of the Gaspe Reel, measures 21-25. Chords: D, D, D, A7.

Musical notation for the fifth system of the Gaspe Reel, measures 26-32. Chords: A7, D, D.

FLOWERS OF EDINBURGH

The musical score for "Flowers of Edinburgh" is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily eighth and sixteenth notes. Chords are indicated by letters G, C, D, and E MIN. Measure numbers 6, 11, and 16 are placed at the start of their respective staves. There are triplets of eighth notes in measures 1, 2, 5, 6, 10, and 15. The piece concludes with a double bar line and repeat dots.

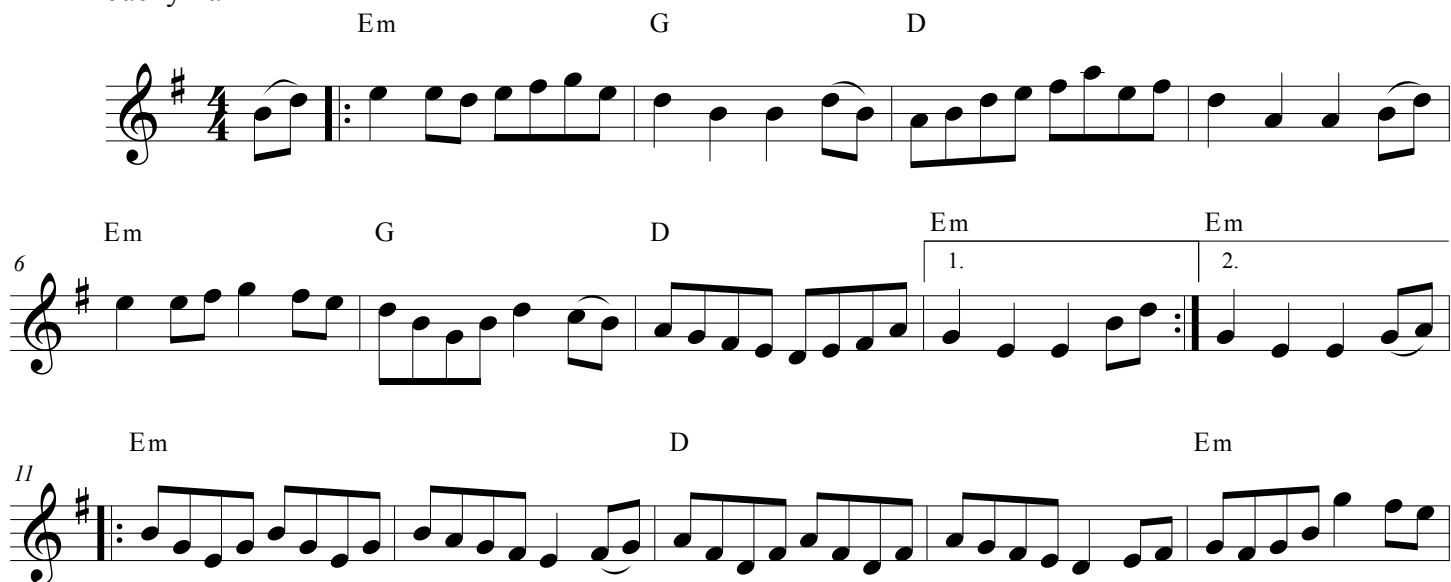
Chords: G, D, C, G, D, G, D, C, E MIN, G, C, G, D, G

Measure numbers: 6, 11, 16

Jacky Tar - Father Kelly's Medley

Jacky Tar

Em G D



6 Em G D Em Em

11 Em D Em

Detailed description: This section contains the first 11 measures of the 'Jacky Tar' piece. It is written in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Em, G, D, Em, Em. There are repeat signs with first and second endings at measures 6-7 and 10-11.

Father Kelly

16 G D Em Em



21 G G Am7 C D G

26 G G C D G D G G

31 G C D G G

36 C G D G D G

Detailed description: This section contains the 'Father Kelly' piece, starting at measure 12. It is in G major and 4/4 time. The melody is similar to the 'Jacky Tar' section. Chords are indicated above the staff: G, D, Em, Em, G, G, Am7, C, D, G, G, G, C, D, G, D, G, G, C, G, D, G, D, G. There are repeat signs with first and second endings at measures 16-17, 25-26, and 35-36.

JIMMY ALLEN/JAMIE ALLEN

The image shows a musical score for a piece by Jimmy Allen and Jamie Allen. It consists of three staves of music in the key of G major (one sharp) and 4/4 time. The first staff begins with a double bar line and repeat sign. The second staff has a measure rest marked with a '7'. The third staff ends with a double bar line and repeat sign. Chords are indicated above the notes.

Chords: G, A^{MIN}, D, G, C, G, D, G, C, G, D, G.

7

13

MY LOVE SHE'S BUT A LASSIE

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 6 and includes a first ending bracket. The third staff starts at measure 11 and includes a first ending bracket. The fourth staff starts at measure 16 and includes a first ending bracket. Chords are indicated by letters above the notes. Measure numbers 6, 11, and 16 are printed at the beginning of their respective staves.

Chords: D, A, G, A, D, E MIN, D, A

Measure numbers: 6, 11, 16

STONE'S RAG

Musical score for "Stone's Rag" in 4/4 time. The score consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily eighth-note based with various ornaments and accidentals. Chords are indicated above the staff.

Chords: C, F, D, G, C, A, G, E, A, F, A⁷, C, A, D, G, C.

Measure numbers: 4, 8, 12, 17, 21, 25.

Ornaments: 1., 2.

Accidentals: #, (b)

Ruffled Drawers

Musical score for 'Ruffled Drawers' in G major (one sharp) and 6/8 time. The score consists of four staves. The first two staves are the main melody, and the last two are a bass line. Chords are indicated by letters D, G, and A above the notes. The piece ends with a double bar line and repeat dots.

Horse and Buggy-O

Musical score for 'Horse and Buggy-O' in A major (three sharps) and 4/4 time. The score consists of four staves. The first two staves are the main melody, and the last two are a bass line. Chords are indicated by letters A, D, and E above the notes. The piece includes triplets in the final two staves and ends with a double bar line and repeat dots.

KARJALAN POLKA

"BOY FROM KARELIA"

C. RAHKONEN 2007

MELODY

HARMONY

G G D

MELODY

HARMONY

G G C G

MELODY

HARMONY

D G

SCOTCH HORNPIPE

D

E MIN A

5

D G E MIN A D

9

D B MIN E MIN A

13

D G E MIN A D

17

Bob Thurston's (Judith) - Larry's (Denise) Waltzes

Bob Thurston's (Judith) Waltz

G Am G D G C G

Am Em C D G D G C

11

Am D G C Am D

Detailed description: This block contains the first three systems of musical notation for 'Bob Thurston's (Judith) Waltz'. The music is in G major and 3/4 time. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Above the staff, the chords G, Am, G, D, G, C, and G are indicated. The second system begins with a repeat sign and continues the melody. Above the staff, the chords Am, Em, C, D, G, D, G, and C are indicated. The third system continues the melody. Above the staff, the chords Am, D, G, C, Am, and D are indicated. The system number '11' is written at the beginning of the second system.

Larry's (Denise) Waltz

G G D⁷ G G D⁷ D⁷ D⁷

D⁷ G G D⁷ G

G D⁷ D⁷ G G

D⁷ D⁷

31

D⁷ G G D⁷ G

D⁷ D⁷

D⁷ D⁷

41

D⁷ D⁷

D⁷ D⁷

51

D⁷ D⁷

D⁷ D⁷

61

D⁷ D⁷

D⁷ D⁷

71

Detailed description: This block contains the remaining musical notation for 'Larry's (Denise) Waltz'. The music is in G major and 3/4 time. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes. Above the staff, the chords G, G, D⁷, G, G, D⁷, D⁷, and D⁷ are indicated. The second system continues the melody. Above the staff, the chords D⁷, G, G, D⁷, and G are indicated. The third system continues the melody. Above the staff, the chords G, D⁷, D⁷, G, and G are indicated. The fourth system continues the melody. Above the staff, the chords D⁷ and D⁷ are indicated. The fifth system continues the melody. Above the staff, the chords D⁷ and D⁷ are indicated. The sixth system continues the melody. Above the staff, the chords D⁷ and D⁷ are indicated. The seventh system continues the melody. Above the staff, the chords D⁷ and D⁷ are indicated. The eighth system continues the melody. Above the staff, the chords D⁷ and D⁷ are indicated. The ninth system continues the melody. Above the staff, the chords D⁷ and D⁷ are indicated. The tenth system continues the melody. Above the staff, the chords D⁷ and D⁷ are indicated. The eleventh system continues the melody. Above the staff, the chords D⁷ and D⁷ are indicated. The twelfth system continues the melody. Above the staff, the chords D⁷ and D⁷ are indicated. The thirteenth system continues the melody. Above the staff, the chords G and G are indicated. The system number '31' is written at the beginning of the first system. The system number '71' is written at the beginning of the thirteenth system. The music ends with a double bar line.

CLOSING MEDLEY

GOLDEN SLIPPERS

Musical notation for Golden Slippers, measures 1-4. Chords: D, D, D, A⁷.

Musical notation for Golden Slippers, measures 5-8. Chords: A⁷, A⁷, A⁷, D, D.

Musical notation for Golden Slippers, measures 9-12. Chords: D, G, EMIN, A⁷, A⁷ (1st ending).

Musical notation for Golden Slippers, measures 13-16. Chords: D, A⁷, D, A⁷ (2nd ending), A⁷, D.

HOT TIME

Musical notation for Hot Time, measures 17-20. Chord: D.

Musical notation for Hot Time, measures 21-25. Chord: D.

GOOD-NIGHT LADIES

Musical notation for Good-Night Ladies, measures 26-31. Chords: A⁷, D, D, A⁷.

1. GOOD - NIGHT, LA - DIES! GOOD - NIGHT, LA - DIES!

Musical notation for Good-Night Ladies, measures 32-38. Chords: G, D, D, A⁷, D.

39 GOOD - NIGHT, LA - DIES! WE' - RE GOING TO LEAVE YOU NOW.