

Liberty/Mayflower Special

play Liberty 2x/Mayflower 2.5x

LIBERTY

Musical notation for the Liberty section, measures 1-7. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter and eighth notes. Chords are indicated above the staff: D (measures 1-2), G (measures 3-4), D (measures 5-6), and A7 (measure 7).

8

Musical notation for the Liberty section, measures 8-15. Measure 8 has a first ending (1.) and a second ending (2.). Chords are indicated above the staff: D (measures 8-9), D (measures 10-11), D (measures 12-13), A7 (measures 14-15), and D (measures 16-17).

§ MAYFLOWER SPECIAL

16

Musical notation for the Mayflower Special section, measures 16-23. Measure 16 has a first ending (1.) and a second ending (2.). Chords are indicated above the staff: A7 (measures 16-17), D (measures 18-19), D (measures 20-21), D (measures 22-23), G (measures 24-25), and A7 (measures 26-27).

24

Musical notation for the Mayflower Special section, measures 24-31. Chords are indicated above the staff: G (measures 24-25), G (measures 26-27), D (measures 28-29), and G (measures 30-31).

32

Musical notation for the Mayflower Special section, measures 32-42. Measure 32 has a first ending (1.) and a second ending (2.). Chords are indicated above the staff: D (measures 32-33), Fine (measures 34-35), G (measures 36-37), C (measures 38-39), D7 (measures 40-41), and G (measures 42-43).

43

Musical notation for the Mayflower Special section, measures 43-48. Chords are indicated above the staff: C (measures 43-44), A7 (measures 45-46), D7 (measures 47-48), G (measures 49-50), and D.S. al Fine (measures 51-52).

Rakes/Frenchman's/Mississippi Medley

Rakes of Mallow

8

Musical notation for the first staff of 'Rakes of Mallow'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a repeat sign. Chords G, D, C, and D are indicated above the staff.

8

Musical notation for the second staff of 'Rakes of Mallow', starting at measure 8. It includes a repeat sign. Chords G, G, D, G, D, G, D, and C are indicated above the staff.

Frenchman's Bellyache

16

Musical notation for the first staff of 'Frenchman's Bellyache', starting at measure 16. It includes a repeat sign. Chords G, G, D, D7, G, and D are indicated above the staff.

24

Musical notation for the second staff of 'Frenchman's Bellyache', starting at measure 24. It includes a repeat sign. Chords D7, G, G, D, D7, G, and D are indicated above the staff.

Mississippi Sawyer

32

Musical notation for the first staff of 'Mississippi Sawyer', starting at measure 32. It includes a repeat sign. Chords D7, G, G, D, D7, and G are indicated above the staff.

39

Musical notation for the second staff of 'Mississippi Sawyer', starting at measure 39. It includes a repeat sign with first and second endings. Chords G, D7, G, G, G, and D are indicated above the staff.

45

Musical notation for the third staff of 'Mississippi Sawyer', starting at measure 45. It includes a repeat sign with first and second endings. Chords D7, G, D7, G, and G are indicated above the staff.

Green Cockade



Off She Goes



Down South Medley (pg.1)

Down Yonder/Swanee River

Down Yonder

10

20

30

play 3 times at end

Swanee River

40

53

66

Alabama Jubilee

Down South Medley (pg. 2)

Alabama Jubilee/Jambalaya

Alabama Jubilee

5 E7 A7 D7

10 G E7

19 Am G B7 C G

Jambalaya

29 A7 D7 G G D G

40 D G

49 D G

58 D G Back to Down Yonder

Waltz Medley

White Rose of Avondale/Bill Arnold's/Westphalia

White Rose of Avondale

D A D D7 G D A D D7 G

14 D A D D7 G E7 A7

26 D D7 G D A D

Bill Arnold's Waltz
G

36 D G D

47 Fine D A7 D A7 D

57 A7 D A7 D D.S. al Fine G

68 D D7 D7

82 G D7 G G D7

95 D7 G D7 G

French Canadian Medley #2

Apples Peaches Pumpkin Pie/Crooked Stovepipe/The Montrealer

Musical notation for measures 1-9. Chords: G, C, D7, G, G. Includes first and second endings.

Musical notation for measures 10-16. Chords: G, D7. Includes first and second endings.

Musical notation for measures 17-24. Chords: G, D7, G, G. Includes first and second endings.

Musical notation for measures 25-31. Chords: D7, D7, G, D7. Includes first and second endings.

Musical notation for measures 32-38. Chords: G, G, D7. Includes first and second endings.

Musical notation for measures 39-45. Chords: D7, G, D7, G, G, Em, Am. Includes first and second endings.

Musical notation for measures 46-52. Chords: D7, G, D7, G. Includes first and second endings.

Musical notation for measures 53-59. Chords: G, D7, D7. Includes first and second endings.

Musical notation for measures 60-66. Chords: G, D7, G. Includes first and second endings.

Turkey in Straw/White Cockade/Marching Thru Georgia

Medley

Turkey 2x: White Cockade 1x: Marching 2x

Turkey in the Straw

Musical notation for the first section, "Turkey in the Straw". It consists of two staves of music in the key of G major (one sharp). The first staff starts with a double bar line and repeat sign. Chords G, D7, and G are indicated above the notes. The second staff begins at measure 7 and includes chords D7, G, G, C, and G.

The White Cockade

Musical notation for the second section, "The White Cockade". It consists of two staves of music in the key of G major. The first staff starts at measure 14 and includes chords D, G, D7, and G. The second staff begins at measure 21 and includes chords D, G, C, G, G, and G. It features first and second endings at the end of the section.

Marching Through Georgia

Musical notation for the third section, "Marching Through Georgia". It consists of four staves of music in the key of G major. The first staff starts at measure 35 and includes chords G, G, C, G, A, and D7. The second staff begins at measure 44 and includes chords G, C, G, D, and G. The third staff starts at measure 54 and includes chords C, G, A, D7, G, C, and G. The fourth staff begins at measure 64 and includes chords D7 and G.

Jacky Tar/Cuckoo's Nest/Fr. Kelly's

Medley

Jacky Tar & Cuckoo's Nest 2x each Fr. Kelly's 1x

Jacky Tar

Em G D Em G

7 D Em Em Em D

13 Em G D Em Em **Cuckoo's**

20 $\%$ D **Cuckoo's Nest** A C G D G A

27 D D D C

33 D C A D D D D.S. G

40 Am7 C D G C

46 D G D G G C

51 D G C G D G D G

Maple Sugar

play 2.5 times...ending on A

Musical notation for the first system of 'Maple Sugar'. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#). The melody is written in 4/4 time. Above the staff, the chords D, A7, D, and D are indicated. The system ends with a double bar line and a repeat sign.

Musical notation for the second system of 'Maple Sugar', measures 10-17. It continues the melody from the first system. Above the staff, the chords A, E7, and A are indicated. A 'Fine' marking is placed above the first measure of this system. The system ends with a double bar line and a repeat sign.

Musical notation for the third system of 'Maple Sugar', measures 18-24. It continues the melody. Above the staff, the chords A and D.C. are indicated. The system ends with a double bar line.

Listen to the Mocking-Bird

Alice Hawthorne

Musical notation for the first system of 'Listen to the Mocking-Bird'. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#). The melody is written in 4/4 time. Above the staff, the chords A7, D, A7, D, A7, and D are indicated. The system ends with a double bar line.

Musical notation for the second system of 'Listen to the Mocking-Bird', measures 7-13. It continues the melody. Above the staff, the chords G, A7, D, A7, D, A7, D, and A7 are indicated. The system ends with a double bar line.

Musical notation for the third system of 'Listen to the Mocking-Bird', measures 14-18. It continues the melody. Above the staff, the chords D, G, A7, D, A7, and D are indicated. The system ends with a double bar line.

Musical notation for the fourth system of 'Listen to the Mocking-Bird', measures 19-24. It continues the melody. Above the staff, the chords A7, D, A7, D, D7, G, A7, and D are indicated. The system ends with a double bar line.

Silver Bell

Musical notation for the first line of the piece, measures 1-8. Chords: D, G, D, A7, D.

The first line of music consists of measures 1 through 8. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. A repeat sign follows. The second measure has a quarter rest, then quarter notes G4, A4, and B4. The third measure has a half note G4. The fourth measure has quarter notes G4, A4, and B4. The fifth measure has quarter notes G4, A4, and B4. The sixth measure has quarter notes G4, A4, and B4. The seventh measure has quarter notes G4, A4, and B4. The eighth measure has quarter notes G4, A4, and B4.

Musical notation for the second line of the piece, measures 9-17. Chords: D, G, D, A7, D, D.

The second line of music consists of measures 9 through 17. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. The second measure has a quarter rest, then quarter notes G4, A4, and B4. The third measure has a half note G4. The fourth measure has quarter notes G4, A4, and B4. The fifth measure has quarter notes G4, A4, and B4. The sixth measure has quarter notes G4, A4, and B4. The seventh measure has quarter notes G4, A4, and B4. The eighth measure has quarter notes G4, A4, and B4. The ninth measure has quarter notes G4, A4, and B4. The tenth measure has quarter notes G4, A4, and B4. The eleventh measure has quarter notes G4, A4, and B4. The twelfth measure has quarter notes G4, A4, and B4. The thirteenth measure has quarter notes G4, A4, and B4. The fourteenth measure has quarter notes G4, A4, and B4. The fifteenth measure has quarter notes G4, A4, and B4. The sixteenth measure has quarter notes G4, A4, and B4. The seventeenth measure has quarter notes G4, A4, and B4.

Musical notation for the third line of the piece, measures 18-25. Chords: A7, D, D.

The third line of music consists of measures 18 through 25. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with quarter notes G4, A4, and B4. The second measure has quarter notes G4, A4, and B4. The third measure has quarter notes G4, A4, and B4. The fourth measure has quarter notes G4, A4, and B4. The fifth measure has quarter notes G4, A4, and B4. The sixth measure has quarter notes G4, A4, and B4. The seventh measure has quarter notes G4, A4, and B4. The eighth measure has quarter notes G4, A4, and B4. The ninth measure has quarter notes G4, A4, and B4. The tenth measure has quarter notes G4, A4, and B4. The eleventh measure has quarter notes G4, A4, and B4. The twelfth measure has quarter notes G4, A4, and B4. The thirteenth measure has quarter notes G4, A4, and B4. The fourteenth measure has quarter notes G4, A4, and B4. The fifteenth measure has quarter notes G4, A4, and B4. The sixteenth measure has quarter notes G4, A4, and B4. The seventeenth measure has quarter notes G4, A4, and B4. The eighteenth measure has quarter notes G4, A4, and B4. The nineteenth measure has quarter notes G4, A4, and B4. The twentieth measure has quarter notes G4, A4, and B4. The twenty-first measure has quarter notes G4, A4, and B4. The twenty-second measure has quarter notes G4, A4, and B4. The twenty-third measure has quarter notes G4, A4, and B4. The twenty-fourth measure has quarter notes G4, A4, and B4. The twenty-fifth measure has quarter notes G4, A4, and B4.

Musical notation for the fourth line of the piece, measures 26-32. Chords: A7, D. Includes first and second endings.

The fourth line of music consists of measures 26 through 32. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with quarter notes G4, A4, and B4. The second measure has quarter notes G4, A4, and B4. The third measure has quarter notes G4, A4, and B4. The fourth measure has quarter notes G4, A4, and B4. The fifth measure has quarter notes G4, A4, and B4. The sixth measure has quarter notes G4, A4, and B4. The seventh measure has quarter notes G4, A4, and B4. The eighth measure has quarter notes G4, A4, and B4. The ninth measure has quarter notes G4, A4, and B4. The tenth measure has quarter notes G4, A4, and B4. The eleventh measure has quarter notes G4, A4, and B4. The twelfth measure has quarter notes G4, A4, and B4. The thirteenth measure has quarter notes G4, A4, and B4. The fourteenth measure has quarter notes G4, A4, and B4. The fifteenth measure has quarter notes G4, A4, and B4. The sixteenth measure has quarter notes G4, A4, and B4. The seventeenth measure has quarter notes G4, A4, and B4. The eighteenth measure has quarter notes G4, A4, and B4. The nineteenth measure has quarter notes G4, A4, and B4. The twentieth measure has quarter notes G4, A4, and B4. The twenty-first measure has quarter notes G4, A4, and B4. The twenty-second measure has quarter notes G4, A4, and B4. The twenty-third measure has quarter notes G4, A4, and B4. The twenty-fourth measure has quarter notes G4, A4, and B4. The twenty-fifth measure has quarter notes G4, A4, and B4. The twenty-sixth measure has quarter notes G4, A4, and B4. The twenty-seventh measure has quarter notes G4, A4, and B4. The twenty-eighth measure has quarter notes G4, A4, and B4. The twenty-ninth measure has quarter notes G4, A4, and B4. The thirtieth measure has quarter notes G4, A4, and B4. The thirty-first measure has quarter notes G4, A4, and B4. The thirty-second measure has quarter notes G4, A4, and B4.

Let the Rest of the World Go By

Musical score for "Let the Rest of the World Go By" in G major, 3/4 time. The score consists of three staves of music. The first staff (measures 1-11) has chords G, D, D7, G, and C. The second staff (measures 12-23) has chords G, E7, A, D, D7, G, D, and D7. The third staff (measures 24-30) has chords B7, G, D, and D7. The piece ends with a double bar line.

Till We Meet Again

Play once, Sing once

Musical score for "Till We Meet Again" in G major, 3/4 time. The score consists of three staves of music. The first staff (measures 1-11) has chords G, D, D7, G, C, and G. The second staff (measures 12-22) has chords A, D7, G, and D7. The third staff (measures 23-30) has chords G, C, G, G7, A, and D7. The piece ends with a double bar line.